

COLLECTIVE FUTURES – A COMMUNITY BASED RESIDENCY AWARD 2024

BACKGROUND AND CONTEXT

COLLECTIVE FUTURES is a new community based residency awarded by Common Ground that builds on previous awards, A Radical Imagination 2022 – 2023; The Just City 2020 – 2022 and CITIZEN ARTIST 2016 – 2019.

In 2024 **COLLECTIVE FUTURES** offers a collaborative or socially engaged artist / arts collective / community of practice an opportunity of an 8 month residency in studio 468, a community based workspace setting with multiple supports. The timing of the award coincides with the period of time in which Dublin 8, the area in which Common Ground works and is located, and as it faces new and ongoing opportunities and challenges.

As with previous awards **COLLECTIVE FUTURES** is an opportunity to build relationships and exchanges between artists and communities of place and interest. Many challenges remain evident across Dublin 8 as it continues to undergo continuous re-development and change. These include the cumulative and systemic effects of the cost of living crisis, the loss of social housing, fast changing demographics and the impact of the pandemic and gentrification.

Common Ground offers this award as an opportunity to carve out time and space for an artist to connect with diverse and local communities, share experiences about the issues that affect them, create different ways of coming together, making and sharing new work with artists that respond to the issues they identify.

COLLECTIVE FUTURES – A COMMUNITY BASED AWARD – TIMELINE, FEE & SUPPORTS

COLLECTIVE FUTURES offers a community based residency award located in **studio 468** that includes an in-kind workspace, artist's fees and project development budget. During the award period Common Ground will offer a range of supports to the successful applicant. The artist fees are €18,000 and a materials budget of €1,500.

Research & Development — April to December 2024.

This is primarily a research and development phase, that will locate the selected applicant in studio 468. This includes support from Common Ground and access to a wide network, this initial phase and period of research will independently and collectively build a cross fertilisation of ideas drawn from this culturally rich and complex neighbourhood.

This residency is subject to annual Arts Council and Dublin City Council arts office funding.

studio 468 — a large 24-hour accessible workspace / studio located in St Andrew's Community Centre, Rialto, Dublin 8. (Valued in kind over 8 months at €3,600)

WHO SHOULD APPLY?

We welcome proposals from a cross section of socially engaged / collaborative artist(s) and / or art collectives / community groups who are new, or not so new, to this field of practice and are interested in engaging in, expanding or collaborating across art forms and disciplines.

AVAILABLE SUPPORTS

Common Ground will support the selected collaborative artist / arts collective to embed their practice in this distinct, historically and culturally rich part of the city. Common Ground also offers the selected artist / arts collective professional development advice and support throughout the award.

Common Ground is committed to continuing to seek additional supports for the selected awardees and to share learning across the arts, community and other sectors through our research and publishing networks. It is common practice for Common Ground to trace and capture the learning processes it engages in. This includes the publication 'The People's Shed' (to be published in April 2024), [CITIZEN ARTIST](#) and [THE JUST CITY](#) and includes new research initiatives that have emerged during award lifetimes including [Mapping Green Dublin](#) in partnership with UCD Geography, and with Maynooth Geography, The [Eye on the World](#) blog series on spatial justice.

COLLECTIVE FUTURES PROPOSALS AND SUBMISSION TIMELINE

Please submit a proposal limited to **no more than four A4 pages** to info@commonground.ie and include separate relevant CV's or biographies of all involved in the proposal. Your proposal should outline and cover:

1. How you would respond to **COLLECTIVE FUTURES** award in testing, developing, and making work that responds to the site through socially engaged, artistic and interdisciplinary practices.
2. Demonstrate a clear commitment to artistic research / collaborative / inter-disciplinary outcomes in any art form
3. How you will individually or collectively locate/develop the practice(s) in the Dublin 8 area and how the location will in turn inform your proposed idea /research.
4. Ideas / methods of collaborative art making that could include, but are not limited to: inter disciplinary practices, project research, workshops, discussions, invited/public events, critical reflection.
5. Include a budget breakdown of the proposal including artist fees.
6. Please provide online audio visual documentation of your relevant practice. Please provide up to five examples of your work/ practice via weblinks.
7. The offer of the award is at the discretion of the selection panel, depending on quality, number and range of proposals shortlisted. Please note the panel's decision is final.

Common Ground is currently drafting its first Equality, Inclusion and Diversity policy. Currently studio 468 is wheelchair accessible, whereas, The Lodge due to its conservation status is not.

COLLECTIVE FUTURES – TIMELINE FOR APPLICATION / EVENT/ INFORMATION PROCESS

Proposals are accepted via email to: info@commonground.ie ☎1 7078766

www.commonground.ie

1. **BRIEFING MORNING** – FEBRUARY 7th 10 am – 12.30pm. To attend please register via email to: info@commonground.ie
2. **DEADLINE APPLICATIONS / PROPOSALS:** MARCH 11th 5pm to info@commonground.ie
3. **SELECTION PROCESS:** Week of MARCH 18th
4. **OFFERS MADE:** 22nd MARCH
5. **START DATE:** APRIL 2nd

COLLECTIVE FUTURES is an initiative of Common Ground and funded via its annual Arts Grant funding from the Arts Council and Dublin City Council Arts Office.



APPENDIX 1

ABOUT COMMON GROUND

Common Ground is an arts organisation based in Inchicore, in Dublin's southwest inner city. Since 1999, we work to progress a diverse cultural model that embraces the challenging social and economic realities of our neighbourhood locations in Dublin 8. We maximise our local networks and partnerships and seek to embed the role of the arts as a cultural right. We continue to challenge and change how access to the arts should not depend on where you're born, your wealth or identity.

The Lodge — Common Ground's base

Common Ground became the new cultural tenant of The Lodge on St Vincent Street West, Inchicore, Dublin 8 in September 2019. Currently Common Ground's office is based in the ground floor of The Lodge and operates Mon — Fri 9.30 — 5.30pm.

The Lodge has been refurbished to a high conservation standard in partnership with Dublin Cemeteries Trust (formerly Glasnevin Trust). The two upstairs rooms are designated as two artist studios / workspaces. There is a second artist studio located downstairs with access to bathroom and shower facilities, a kitchen / meeting room. The studios are rent free and can be accessed 24 hours 7 days a week. Heating, lighting and internet access are included.

The Lodge House is a conserved building which was originally the Sexton's House at Goldenbridge Cemetery, Inchicore. It was built between 1840 and 1880 and is located on the north east boundary wall of the cemetery and was a home to the graveyard's caretaker and their family. Goldenbridge Cemetery is a 19th century 'garden' cemetery with a substantial planting scheme and mature tree canopy.

Artist / Community Workspaces

Common Ground currently manages and runs two artist workspaces

1) The Lodge Inchicore

2) **studio 468** in St Andrew's Community Centre Rialto. **COLLECTIVE FUTURES** — a community based residency will be based in studio 468 in 2024.

Both studio 468 and The Lodge have 24 hour access 7 days a week. Heating, lighting and internet access are free of charge and have access to a digital camera and DV camera. They both have kitchen access also. In the Lodge there is communal access to bathroom with electric

shower and communal access to the kitchen which houses a shared fridge, dishwasher, oven and hob.

The rental value of both sets of workspaces / studios in monetary terms is approximately €400 per month. All awardees are required to hold their own public liability insurance for the duration of the residency.

The Lodge – the dimensions of the studios /workspaces are as follows:

Artist workspace upstairs: 4.0 X 2.7M

Artist studio space upstairs: 3.3 X 2.5M

Artist studio space downstairs: 3.7 X 2.2M

studio 468 is located to the front of the St Andrews Community Centre Rialto. It has its own front door entrance and is a spacious high quality, pleasant, well-lit space of approximately 40msq and is equipped with internet access, a kitchen area, a separate lobby and accessible toilet/ shower room. The floor is cement and so may have limited use for artists, groups or projects involved in dance or physical theatre.

IMAGES OF THE LODGE AND STUDIO / WORKSPACES

The Lodge, Vincent Street West Inchicore Dublin 8.





The Lodge – upstairs studio spaces



The Lodge – downstairs studio

IMAGES OF STUDIO 468 – ST ANDREWS COMMUNITY CENTRE, RIALTO, DUBLIN 8



St Andrew's Community Centre, SCRd, Dublin 8



February 2020, Critical Conversation talk event with Jeanne van Heeswijk and Create



Artist Evelyn Broderick hosting The People's Shed event on Culture Night 2022 as part of A Radical Imagination 2022 – 2024

Common Ground weblinks

[How Much is Enough? Kate O'Shea and The Just City residency](#)

<http://issuu.com/rialto8/docs/studio468>

CITIZEN ARTIST

<https://soundcloud.com/studio468/tracks>

<https://vimeo.com/commongrounddublin/about>

Social media links

<https://www.facebook.com/CommonGroundDublin/>

<https://www.facebook.com/studio468>

<https://twitter.com/CommonGroundDub>

<https://www.instagram.com/commongrounddub/?hl=en>

APPENDIX 2

2.1 STATISTICS / DEMOGRAPHICS

[Small Area Population](#) statistics breakdown of population by year

ELECTORAL AREA	2006	2011	2016	2022
Inchicore A	1711	2196	2392	2557
Inchicore B	1378	1992	2218	2728
Kilmainham C	3419	4358	5186	4956 (-230)
Ushers D	1302	2075	2188	2390
Ushers E note 1	1442	1830	1790	1859
Ushers F	2864	3381	3484	3461 (-23)
Ushers C	2388	3730	3938	4069

Note 1: Depopulation tracks the split of the electoral area that divides former social housing Fatima Mansions (Herberton) in half between Ushers E, C & F <https://www.cso.ie/en/census/>

The depopulation of Dolphin House flats complex for its regeneration programme & in 2013 the introduction of Housing (Standards for Rented Housing) Regulations 2008 and 2009 means a lot of local authority flats and bedsits (one room flats) were removed across the area.

2.1 LINKS TO LOCAL GROUPS AND NEWSPAPER ARTICLES

Community Organisations

[Family Resource Centre, St Michael's Estate Inchicore](#)

[Emmet Road Redevelopment](#)

[Core Youth Service Inchicore](#)

[Fatima Groups United](#)

[Rialto Youth Project](#)

[Rialto Community Drug Team](#)

[Dolphin House Community Development Association](#)

Cultural organisations

[Richmond Barracks](#)

[Dublin Cemeteries Trust](#)

[IMMA](#)

[Kilmainham Gaol](#)