

The Just City.
The Counter Narrative
Neighbourhood
Residency award.



This residency offers a collaborative or socially engaged artist or arts collective* the opportunity to engage in Dublin 8.

The successful artist/s will do so, at a time of unprecedented change to the community's urban and social fabric. *Please note there are accommodation constraints.

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Context.

In 2019 Common Ground, an arts organisation based in Inchicore in Dublin's southwest inner city mark's its 20th year. We do so at a time when Dublin 8, the area in which we are located, is experiencing multiple changes to its urban and social fabric.

In response to the cumulation and proliferation of these changes and their impact across Dublin 8, Common Ground has devised the Counter Narrative Neighbourhood Residency Award. This residency offers a collaborative or socially engaged artist or arts collective (note accommodation constraints) the opportunity to engage across Dublin 8. This will provide the successful artist(s) the opportunity to interface with a sophisticated and experienced community development and activist matrix in the locality. To further support the award and expand its reach both nationally and internationally, Common Ground approached Create, the national development agency for collaborative arts to advise and support them on the awards development and realisation.

In Dublin 8 there are physical, economic and social changes that include the construction of the new children's hospital (one of the largest in Europe), the changing demographics of the area (please see appendix 2.1 small area population statistics), the erosion of public housing in current regeneration initiatives, a loss of green spaces in conflict with proposed city-wide greening initiatives and an intensive drive towards tourism, business and cultural development in recent planning decisions and proposed planning development. The loss of social housing is attendant with increased student housing and airb&b rentals, increased homelessness, high rent pressure zones and the gentrification of the area.

Central to the development of the award is the prioritisation of the question of spatial justice, in particular the way in which the urban and social fabric of inner city Dublin is currently encountering forms of spatial injustice through the acquisition, development and management of neighbourhood housing, private rented accommodation and public space.

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Timeline, Fee & Supports.

The Counter Narrative Neighbourhood Residency award is offered in two phases. These are:

Phase One

Research - Late 2019 to early 2020.

Primarily a Research phase, which proposes to locate the selected artist/ arts collective and begin to research and explore local issues collaboratively and facilitate a cross fertilisation of ideas drawn from this culturally rich and complicated neighbourhood. Timeline and Fee; November 2019 – February 2020 with an initial Research fee of €4,000.

Phase Two

Development – taking place throughout 2020.

An in depth Development phase that supports and allows the selected artist/arts collective the opportunity to expand and engage their practice with the local neighbourhood and spatial justice issues. Timeline and Fee; February – December 2020 – with a Development fee of €18,000.

Common Ground will also provide a small budget of €2,500 over the two year period to cover artist travel costs and additional production fees.

Who should apply?

We are seeking proposals from a cross section of socially engaged/collaborative artist and/or art collectives who have worked in similar sited practices and who are interested in engaging with local arts and activist practice. We welcome a cross fertilisation of ideas and practices. Please bear in mind that the live work accommodation as described below is suitable for one person or two people (couple) maximum.

Available Supports.

Common Ground will support the selected collaborative artist/arts collective to embed their practice in this distinct, historically and culturally rich part of the city. The Counter Narrative Residency Award also offers the selected artist/arts collective a mentoring process if desired. Running alongside the residency is a distinct shared reflection and evaluation process that captures the learning from the Residency. Common Ground will work with the selected artist/arts collective to present a public event in Spring 2021 with invited international and national artists and guest speakers as a rich reflection on arts and community in situated practice sites.

The following In kind supports are offered alongside the €22,000 artist fee:

- 1) A small living space located in the Lodge at Goldenbridge Cemetery in Inchicore (with one double bed). Please be aware that The Lodge is shared with Common Ground and other artists. (Living space is valued in kind over 14 months at €9,800)
- 2) Studio 468 – a large 24 hour accessible workspace/studio located in St Andrew's Community Centre Rialto Dublin 8. (valued in kind over 14 months at €5,600) .

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The Counter Narrative Neighbourhood Residency Proposal.

Note: Please submit a proposal limited to no more than four A4 pages and separate CVs of all involved in the proposal. It should outline and cover:

- How you would respond to the Counter Narrative Neighbourhood Residency Award in testing, developing, and/or questioning spatial justice issues through socially engaged, artistic and interdisciplinary practices
- Demonstrate a clear commitment to artistic research/inter-disciplinary outcomes in any art form
- How you will individually or collectively locate/develop the practice(s) in the Dublin 8 area and how the location will in turn inform your proposed idea /research
- Ideas/ methods of collaborative art making that could include, but are not limited to: inter disciplinary practices, project research, workshops, discussions, invited/public events, critical reflection
- Include a budget breakdown of the €22,000 artist fee
- Include all relevant CVs or biographies.
- Please provide audio visual documentation of your relevant practice. Weblinks are desirable. No more than five examples of work/ practice please. These will not be returned.

Please bear in mind the offer of the award is at the discretion of the selection panel, depending on quality, number and range of proposals shortlisted. Please note the panel's decision is final.

Common Ground is an equal opportunities arts organisation, while studio 468 is wheelchair accessible, The Lodge due to its conservation status is not.

Timeline for application/Event/ Information Process.

1. Briefing Event

7th October 11am – 1pm; for location of briefing event and more information please register via email to: info@commonground.ie

2. Deadline Applications/Proposals

25th October 2019 5pm

3. Selection

Panel meets in late October/
early November 2019

4. Interviews

Shortlisted applicants will be invited to interview, either in Dublin or by telephone/Skype in late October/early November 2019. All applicants will be notified following interview process

5. Visit/Research

November 2019 date to be confirmed

Proposals accepted via email (preferably) to: info@commonground.ie or by hard copy to:

Counter Narrative Neighbourhood
Residency research award.
c/o Common Ground,
Goldenbridge Integrated Services Centre,
St Vincent Street West,
Dublin 8.

Phone: 01 7078766
email: info@commonground.ie

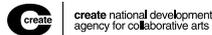
Please see www.commonground.ie
for more information.

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Funders.

The Counter Narrative Neighbourhood award is an initiative of Common Ground and funded via its annual Arts Grant funding from the Arts Council of Ireland. Create is the national development agency for collaborative arts supporting and partnering Common Ground in the development and realisation of the award. Studio 468 is a co – partnership with Rialto Development Association who own and manage St. Andrew’s Community Centre, Rialto.



Organisations.

Common Ground.

Common Ground is an arts organisation based in Inchicore, in Dublin’s southwest inner city. Since 1999, we work to progress a diverse cultural model that embraces the challenging social and economic realities of our neighbourhood locations in Dublin 8 & 12. We maximise our local networks and partnerships and seek to embed the role of the arts as a cultural right. We continue to challenge and change how access to the arts should not depend on where you’re born, your wealth or identity. In 2016 we created a new awards programme in studio 468, CITIZEN ARTIST 2016 -2018 that sought to interrogate our current state of being as a nation and inform new thinking and artistic practices. In 2019 Common Ground became the new cultural tenant of the Lodge at Goldenbridge Cemetery.

<http://www.commonground.ie/>

Create.

Create is the national development agency for collaborative arts. A resource organisation for collaborative artists working across artform in social and community contexts, Create offers support through professional development, project opportunities and initiatives such as the Artist in the Community Scheme which Create manages on behalf of the Arts Council of Ireland. In addition Create offers training, mentoring, advocacy and ongoing project support. Through our national and international programme we seek to create opportunities for exchange and interaction that benefit a wide constituency of artists, sectors and communities, strengthening the contribution of the arts to society, and encouraging artists and communities to create art that reflects and responds to our times.

<https://www.create-ireland.ie/>

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Appendices.

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Appendix 1.

Common Ground.

The Lodge – a new cultural space.

Common Ground is the new cultural tenant of The Lodge on St Vincent Street West, Inchicore, Dublin 8, which will house artist and community/artist workspaces and one Counter Narrative Residency Award living space. The Lodge is a conserved building built between 1840 and 1880 and located on the north east boundary wall of Goldenbridge Cemetery in Inchicore approx. 1 mile from Rialto where studio 468 is located. It was originally a home to the graveyard's caretaker and their family and the Cemetery is a 19th century 'garden' cemetery with a substantial planting scheme and mature tree canopy. The Lodge is adjacent to the Grand Canal and the Luas red line.

The Counter Narrative Residency Award offers the selected artist a living space located in the Lodge and a separate studio/workspace - studio 468 located in St Andrew's Community Centre Rialto. Both are accessible 24 hours a day.

The Lodge is a modest dwelling house that is owned by Glasnevin Trust and Common Ground is the leaseholder of the building.

The Lodge is where the Counter Narrative Neighbourhood artist will reside. The Counter Narrative Neighbourhood Residency artist/resident will have their own secured bedroom with one bed, table and wardrobe. Given the nature of the building they are required to share the communal bathroom/shower facilities and the kitchen and meeting room with the staff of Common Ground (Siobhán Geoghegan and Ger Nolan) and other studio artists including Seoidín O'Sullivan and Pat Curran (weekdays only).

studio 468 is located to the front of the St Andrews Community Centre Rialto. It has its own front door entrance and is a spacious high quality, pleasant, well-lit space of approximately 40msq. It is equipped with a kitchen area, a separate lobby and a disabled access toilet/ shower room. There is internet access and there is also access to a small DV video camera and digital stills camera. The floor is cement and so may have limited use for artists, groups or projects involved in dance or physical theatre.

studio 468 has 24 hour access 7 days a week. The studio is not residential. Heating, lighting and internet access are free of charge. The rental value of the residency in monetary terms is approximately €400 per month excluding heat and light.

Living /sleep space in The Lodge House.

The upstairs room and dimensions of the artist live/sleep space are as follows:

- Live/sleep space: 4.0 X 2.7m
- One double bed
- Wardrobe
- Desk/Chair

Communal access to bathroom with electric shower and communal access to the kitchen which houses a shared fridge, dishwasher, oven and hob.

Both the living space and studio 468 are offered rent free and heating, lighting and internet access are included. A fire and security alarm system including cctv is installed in the Lodge and awarded resident artist(s) are required to hold their own public liability insurance for the duration of the temporary residency in the living/working space.

Common Ground's opening hours.

Common Ground's office is based in the ground floor of the Lodge and currently operates Mon – Fri, 9.30 – 5.30pm. Common Ground also holds evening Board meetings once a month which will be held in the Lodge. On occasion Common Ground hosts other meetings with its artist groups in the evenings or opens up the building for weekend workshops. Other studio artists in residence will access their workspace at weekends also. Notice of this will be given well in advance.

Common Ground weblinks.

The following link frames the history and development of studio 468 and was published in 2010:

<http://issuu.com/rialto8/docs/studio468>

Studio 468 – residency reviews/talks

<https://soundcloud.com/studio468/tracks>

vimeo channel

<https://vimeo.com/commongrounddublin/about>

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APPENDIX 2.

2.1 Statistics

<https://www.cso.ie/en/census/>

Small Area Population statistics breakdown of population by year.

Electoral Area	2006	2011	2016
Inchicore A	1711	2196	2392
Inchicore B	1378	1992	2218
Kilmainham B	1458	2233	2414
Kilmainham C	3419	4358	5186
Ushers D	1302	2075	2188
Ushers E ^{Note 1}	1442	1830	1790
Ushers F	2864	3381	3484
Ushers C	2388	3730	

Note 1: Depopulation tracks the split of the electoral area that divides former social housing Fatima Mansions (Herberton) in half between Ushers E & C <http://census.cso.ie/sapmap2006/>, the depopulation of Dolphin House flats complex for its regeneration programme & in 2013 the introduction of Housing (Standards for Rented Housing) Regulations 2008 and 2009 means a lot of bedsits (one room flats) were removed from the area.

2.1 Links to local groups and newspaper articles

Community organisations.

Family Resource Centre, Inchicore

stmichaelsestatefrc@gmail.com

St Michael's Estate Inchicore <http://joelee.ie/portfolio/dreams-in-the-dark/>

Core Youth Service Inchicore <http://www.core-ys.com/meet-the-team>

Frontline Drug Service <https://www.frontlinemakechange.com/>

Fatima Groups United <https://fgu.ie/>

Rialto Youth Project <http://rialtoyouthproject.net/>

Rialto Community Drug Team

rialtocommunitydrugteam@eircom.net

Dolphin House Community Development Association

<https://www.dolphinhouse.ie/dhcda/>

Cultural organisations.

Richmond Barracks <http://www.richmondbarracks.ie>

Glasnevin Trust <https://www.glasnevintrust.ie/>

IMMA <https://imma.ie/>

Kilmainham Gaol <http://kilmainhamgaolmuseum.ie/>

Newspaper articles.

<https://www.irishtimes.com/life-and-style/homes-and-property/dublin-8-revival-liberties-area-set-for-docklands-style-makeover-1.3998910>

<https://www.theguardian.com/cities/2018/nov/29/empty-dublin-housing-crisis-airbnb-homelessness-landlords>

<https://www.thejournal.ie/student-planning-permission-4595849-Apr2019/>

<https://www.irishtimes.com/news/social-affairs/more-than-30-low-income-households-to-be-evicted-from-dublin-homes-1.3884169>

<https://www.theguardian.com/music/2019/apr/05/irish-punks-fontaines-dc-you-can-feel-the-growing-anglophobia>

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Appendix 3.
The Lodge and studio 468.

The Lodge
Living Space



The Lodge



Goldenbridge Cemetery



The Lodge
Kitchen



studio 468



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